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Comparison of Arnett's Harmony Value Norms of Himachali Female Population with Caucasian Female Population Using Digital Tracing Method: A Cephalometric Study

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Abstract

Original Research Article

Background: This analysis is a radiographic instrument that was developed directly from the philosophy expressed in Arnett and Bergman "Facial keys to orthodontic diagnosis and treatment planning, Parts I and II". The novelty of this approach, as with the "Facial Keys" articles, is an emphasis on soft tissue facial measurement. This article describes comparison of various harmony value traits between Himachali and Caucasian female population that contribute to an aesthetically pleasing face which should be considered during orthodontic treatment. The aim of the present study was to highlightthe differences in soft tissue norms between Himachali and Caucasian population. *Materials and Methods:* Lateral cephalograms of 50Himachali femalesof age group 18-25 years were taken in Department of Orthodontics, Himachal Institute of Dental Sciences, Paonta Sahib and tracing of soft tissue profile as well as related osseous and dental structures were made using Nemoceph software. Then Arnett'sharmony valuetraits were compared with Himachali traits. *Results:* The length of maxillary base to mandibular base is more in Himachali female population as compared to Caucasian population. *Conclusion:* All patients cannot be treated to one set of norms as the facial skeleton and its overlying soft tissue is different for different population in females.

Keywords: Himachali female, soft tissue traits, treatment planning.

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INTRODUCTION

Preservation of facial attractiveness is an importantgoal of orthodontic treatment. Treatment planning requires knowledge of the parameters and normative data that helps to establish goals and predict the obstacles that need to be negotiated. Due to a complicated interaction of genetic and environmental factors the morphological features of an individual vary from race to race. Even within the same race, each subgroup had its own standards. Hence, the established norms for other ethnic group can not apply to the female population of Himachal Pradesh. Therefore, the applicability of various soft tissue parameters proposed by Bergman, should be analyzed which will improve treatment planning for the female population of Himachal Pradesh [1]. As Soft tissue norms serve as a guideline in calculating change it has been suggested that certain cephalometric standards relating teeth to cranial or facial bones could ensure good facial form if adhered to as a treatment goal [2]. The attainment of facial soft-tissue proportionality is one of the principal goals in the treatment of dentofacial deformities and can be achieved with properly planned and executed orthognathic surgery techniques [3]. Therefore the aim of this study is to compare the harmony value norms for the female population of Himachal Pradesh with the Caucasian female population so that the soft tissue cephalometric values of various parameters could be differentiated so as to guide the orthodontist towards a better diagnosis and treatment planning of dentofacial deformities for the female population of Himachal Pradesh.

MATERIALS AND METHODS

This study was carried out in the Department of Orthodontics and Dentofacial Orthopaedics of Himachal Institute of Dental Sciences, Paonta Sahib (H.P). 50 females in the age group of 18-25 years who were residents of Himachal Pradesh were considered for the study. All subjects were examined by a panel of the faculty members of the Department of Orthodontics and Dentofacial Orthopaedics and reasonably balanced faces were selected. Small diameters silver beads of dimension 2 mm (approx.) were chosen for the use as metallic markers.

All the cephalograms of patients were taken in natural head position with Carestream X-ray machine with model no CS8100 (2016). All the radiographs were traced using (Nemoceph) Dental Studio NX (2006) software after the calibration of the images.

All the landmarks were marked manually using inbuilt autozoom feature of the software and the measurement of the values and was done automatically by the Nemoceph software. Ten radiographs were also retraced after one week to check the intra-operator reliability. The Arnett's soft tissue cephalometric analysis (STCA) [4] was performed considering:

Harmony Values

Intramandibular Relations							
	Mandibular incisor tip (Md1) to						
	Pogonion'(POG')						
	Mandibular incisor tip (Md1) to						
	'B' point (B') to Pogonion' (POG')						
	Throat length (NTO to POG')						
Interjaw	Relations						
	1. Subnasale (Sn') to Pogonion' (POG')						
	2.'A'point (A') to 'B' point (B')						
	3. Upper lip anterior (ULA) to lower lip						
	anterior (LLA)						
	Orbit to jaws						
	1. Orbital rim (OR') to'A' point (A')						

2. Orbital rim (OR') to Pogonion' (POG')

Full Facial balance

1. Facial angle [Glabella'(G') to subnasale (Sn) to Pogonion' (POG')]

- 2. Glabella' (G') to 'A' point (A')
- 3. Glabella '(G') to Pogonion' (POG')

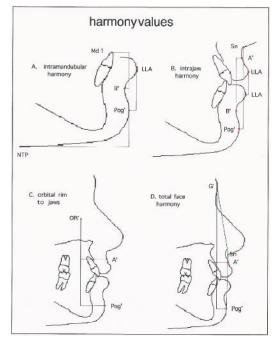


Fig-1: Harmony Values

Values of all parameters thus obtained were organized in the form of a master chart using Microsoft Excel and were statistically analyzed and compared with female Caucasian population.

OBSERVATIONS AND RESULTS

A study consisting of fifty females was undertaken to study norms of the Himachali ethnic population based on Arnett's Soft Tissue Cephalometric Analysis study parameters. Normal values were calculated as mean \pm 2SD for reference in the procedure. Significance of the difference between the females samples of both populations were tested with the Student't' test. A level of significance of 5% was assigned and P values were determined. Statistical analysis showed that the two populations were similar in some but not in all measurement.

Among the facial harmony values the values for forehead to maxilla, forehead to mandible, maxilla to orbital rim, mandible to orbital rim, nasal base to chin, maxillary base to mandibular base, lip to lip, incisor tip to chin and lower lip to chin were 5.818 ± 4.64 mm, 1.39 ± 6.46 mm, 106.59 ± 6.17 mm, 102.76 ± 9.66 mm, 6.40 ± 4.33 mm, 7.33 ± 2.63 mm, 2.44 ± 1.59 mm and 4.71 ± 3.38 mm respectively for Himachali females and 8.4 ± 2.7 mm, 5.9 ± 2.3 mm, 18.5 ± 2.3 mm, 16 ± 2.6 mm, 3.2 ± 1.9 mm, 5.2 ± 1.6 mm, 1.8 ± 1.59 mm and 4.71 ± 1.59 mm and 4.5 ± 2.3 mm and 4.5 ± 2.50 m

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1.0 mm, and 9.8 ± 2.6 mm respectively for Caucasian females and the differences in means were statistically

significant with p values of 0.000, 0.000, 0.000, 0.000, 0.000, 0.000 and 0.000 respectively (Table-1).

Ta	ble-1: Comparison of	f Cephalometric Parai	neters between Himachali	and Cauca	asian Females

	Himachali Females		Arnett's Value Females		t Value	p Value
	Mean	S.D.	Mean	S.D.		
Forehead to max	5.818	4.6421	8.4	2.7	3.933	.000***
Forehead to mand	1.398	6.4647	5.9	2.3	4.924	.000***
Max to Orbital rim	106.598	6.1776	18.5	2.3	100.840	.000***
Mand to orbital rim	102.766	9.6659	16	2.6	63.474	.000***
Nasal base to chin	6.406	4.3369	3.2	1.9	5.227	.000***
Mx base- Md base	7.332	2.6366	5.2	1.6	5.718	.000***
Lip to Lip	2.442	1.5957	1.8	1.0	-18.798	.000***
Inc tip to chin	4.716	3.3802	9.8	2.6	30.366	.000***
Low lip to chin	4.892	3.0785	4.5	2.1	.900	.372

Statistically significant value at $p \le 0.05$, $p \ge 0.01$ and $p \ge 0.001$

DISCUSSION

Defining beauty isvery difficult. The perception of beauty differs for different people. There are no rules stating why a face is beautiful. As professionals have increased their ability to change faces, the necessity to understand what is and is not beautiful has increased [5]. Orthodontics has always included facial harmony as one of its important goals along with occlusal excellence [2]. The facial skeleton and its overlying soft tissue determine facial harmony and balance. It is the structure of the overlying soft tissues and their relative proportions that provide the visual impact of the face [1].

The primary goal of treatment becomes soft tissue harmony and balance, not Angle's ideal occlusion. This goal is compatible with Angle's ideal occlusion and it acknowledges that to provide maximum benefit to the patient, ideal occlusion cannot always be the major focus of a treatment plan [6].

The Soft Tissue Cephalometric Analysis is a radiographic instrument that represents the clinical extension of the philosophy detailed in "Facial keys to orthodontic diagnosis and treatment planning." This cephalometric soft tissue analysis guides soft tissue examination, as do these earlier articles, but with added advantages. Because the STCA is a cephalometric analysis, profile soft tissue landmarks are easily seen, marked, and measured cephalometrically. Importantly, the midface metallic markers, for the first time, allow important soft tissues (orbital rim, cheekbone, subpupil, and alar base) to be easily seen, marked, and measured [4].

The STCA has five distinct but cross-contributory elements:

• First, the system analyzes key dentoskeletal structures controlled by the orthodontist (Mx1 to MxOP, Md1 to MdOP) and surgeon (MxOP to TVL). Orthodontic and surgical

manipulation of the dentoskeletal factors is key to facial profile and esthetics.

- Second, it measures key soft tissue structures that affect facial appearance.
- Third, it measures important vertical soft tissue lengths and soft tissue to hard tissue relationships.
- Fourth, it measures soft tissue points relative to the TVL, thus producing absolute projection values for each point.
- Fifth, the absolute values are then related to one another to test facial harmony. Harmony numbers provide a test of facial balance within the individual's face and, importantly, are independent of the true vertical anteroposterior placement.

The present study was carried out in the Department of Orthodontics and Dentofacial Orthopaedics of Himachal Institute of Dental Sciences, Paonta Sahib (H.P). A sample of 50 females who were residents of Himachal Pradesh in the age group of 18-25 years were considered for the study. The subjects were first assessed clinically, in natural head position, seated condyles, and with lips at rest. Then, facial examination (frontal/profile) was used as described by Arnett and Bergman [7] with particular emphasis on midface structures that do not show on standard cephalometric analysis. In particular, orbital rim, subpupil and alar base contours were noted to indicate anteroposterior position of the maxilla.

Small diameters silver beads of dimension 2 mm (approx.) were chosen for the use as metallic markers on the basis of their excellent radio – opaque properties even in small dimensions and since they are light weight they could easily applied on the face to the precise location with the help of paper tape according to Arnett *et al.*, [4] in 1999. Next in the preparation for cephalometric radiograph, metallic markers in the form of small beads of silver were placed on the right side of the face to mark key mid face structures.

With the midface structures marked, the Natural Head Position was recorded. The subjects were asked to swallow and bite into centric occlusion. A cephalogram was obtained with subjects positioned in natural head position, seated condyle, and with lips at rest. The natural head position was recorded based on the method proposed by Cooke and Wei in the year 1988 according to which the subject tilted the head forward and backward with decreasing amplitude until a comfortable position of natural balance was achieved.

With the mirror, the subject was then requested to look into the reflection of their eyes in a mirror located 200 cm ahead. Special care was taken to ensure that the head was not moved when the ear posts were carefully inserted.

The digital cephalograms obtained were then traced with the help of (Nemotec) Dental Studio 2006 software. After the cephalometric soft and hard tissue landmarks were measured on 50 facially balanced subjects of Himachali origin, dentoskeletal, soft tissue, vertical, projection and facial harmony norms and SDs were established. The values were obtained and statistical analysis was done with Student's t test.

The STCA integrates occlusal correction and soft tissue balance. Of all the STCA [4] measurements, only five relate hard tissue to hard tissue points: maxillary occlusal plane, maxillary incisor to maxillary occlusal plane, mandibular incisor to mandibular occlusal plane, overbite, and overjet. These hard tissue relationships are measured because to a large extent they control the esthetic outcome of occlusal treatment [4].

The remaining measurements of the STCA emphasize soft tissue dimensions (ie, upper lip length) or soft tissue to hard tissue dimensions (ie, upper incisor to upper lip exposure). The STCA is not meant as a stand-alone cephalometric analysis. It is meant to be used in combination with clinical facial examination and cephalometric treatment planning, to provide clinically relevant soft tissue information with checks and balances (between cephalometric and clinical facial findings) [4].

This study highlights the differences in facial structures of Himachali and Caucasian female population [4].

Among the facial harmony values the values for forehead to maxilla, forehead to mandible, maxilla to orbital rim, mandible to orbital rim, nasal base to chin, maxillary base to mandibular base, lip to lip, incisor tip to chin and lower lip to chin were 5.818 ± 4.64 mm, 1.39 ± 6.46 mm, 106.59 ± 6.17 mm, 102.76 ± 9.66 mm, 6.40 ± 4.33 mm, 7.33 ± 2.63 mm, 2.44 ± 1.59

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These findings show that group specific norms are an essential prerequisite for accurate evaluation of orthodontic patients. What is normal for one ethnic group might not be for another. The attainment of facial soft-tissue proportionality is one of the principal goals in the treatment of dentofacial deformities and can be achieved with properly planned and executed orthognathic surgery techniques. It gives a detailed view of the fact that the goals of treatment should be gender specific thereby fulfilling the criteria of sexual dimorphism. It would also help to evaluate the progress of treatment in various stages.

CONCLUSION

All patients cannot be treated to one set of norms. So, it is very important to maintain the facial harmony and balance of a particular population while treating a patient of that particular population which reinforces the concept of the STCA so pertinently conceived by Arnett *et al.*, [4].

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